

ASA School 2020



Living in the Acoustic Environment

9-10 May 2020

Itasca, IL

ASA School 2020 is an Acoustical Society of America event for graduate students and early career acousticians in all areas of acoustics to learn about and discuss a wide variety of topics related to the interdisciplinary theme *Living in the Acoustic Environment*. ASA School 2020 follows on the success of four previous ASA Schools starting in 2012, and will provide opportunities for meeting faculty and fellow students, mentoring, discussing research topics, and developing collaborations and professional relationships within acoustics.

Program and Costs

ASA School 2020 will take place at Eaglewood Resort and Spa in Itasca, IL, a scenic resort 30 minutes from Chicago, IL. Lectures and demonstrations followed by discussions will be given by distinguished acousticians in a two-day program covering topics in *architectural acoustics, animal bioacoustics, biomedical acoustics, engineering acoustics, musical acoustics, noise, psychological and physiological acoustics, and speech communication*. Although ASA School 2020 will focus primarily on these 8 technical areas, graduate students and early career professionals in all areas of acoustics are encouraged to attend to achieve a broader understanding of the diverse fields of acoustics.

The registration fee is \$50. Hotel rooms at Eaglewood for two nights (double occupancy) and meals will be provided by ASA. Participants are responsible for their own travel costs and arrangements including transportation to Eaglewood. Transportation from Eaglewood to the ASA meeting location in Chicago at the close of ASA School 2020 will be provided and paid by ASA.

Participants and Requirements

ASA School 2020 is targeted to graduate students and early career acousticians (within 3 years of terminal degree) in all areas of acoustics. Attendance is limited to 60 participants who are expected to attend all School events and the ASA meeting immediately following on 11-15 May 2020. ASA School attendees are required to be an author or co-author on an abstract for presentation at the ASA Chicago meeting.

Application and Deadlines

The application form and preliminary program will be available online in November, 2019, at www.AcousticalSociety.org.

