



Acoustical Society of America ASA Student Guide

Fall 2021

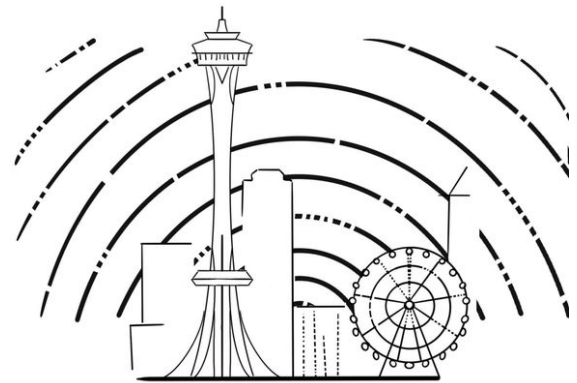
Welcome to the ASA Student Guide, a biannual electronic publication sent out by the Acoustical Society of America's Student Council. This issue contains useful information about the 181st Meeting of the ASA, held in Seattle, Washington.

Below, you will find a day-to-day schedule of many of the technical and social events offered at ASA Seattle, with brief descriptions throughout. **Students are highly encouraged to attend the highlighted events for each day** as well as any and all events they find interesting! For more information about the meeting, or about Seattle, visit acousticalsociety.org/asa-meetings/ and for more information about opportunities and events for students, check out the Student Council's site at asastudents.org.

All students are welcome and encouraged to attend all student events!

Key Events to Know:

Student Orientation
Student Outing
Women in Acoustics Luncheon
Student Reception
ASA Jam



Online Copy of Student Guide:



Welcome new students!

Check out the ASA Student Council twitter ([@ASASTudents](https://twitter.com/ASASTudents), #ASA181) and facebook page (www.facebook.com/ASASTudents) for updates on social events and get-togethers at the Seattle meeting.

asastudents.org

MONDAY

First-Time Attendee Orientation

Monday 5:00pm-5:30pm Elwha A

First time at an ASA meeting? Then be sure to check out this brief informational session.

Student Meet & Greet

Monday 5:30pm-6:45pm Columbia D

Start the conference off right by meeting other students who are just as excited about acoustics as you! Snacks will be provided.

Wikipediathon

Monday 1:00pm-3:00pm Columbia D

A Wikipedia Editing Event where attendees will discuss and edit Wikipedia. Acoustics experts can become Wikipedia experts and contribute to the International Year of Sound by taking part in this Wikipedia Workshop.

Student Outing

Monday 7:00pm Meet outside and walk to "The Garage"

Share a fun night out with other ASA students! All attendees 21 or older are encouraged to attend!

TUESDAY

Introduction to Technical Committees

Tuesday 3:00pm-5:25pm Quinault

Learn about each TC and areas of active research!

Social Hour

Tuesday 6:00pm-7:30pm Regency A

Social hours provide a relaxed setting to meet and mingle with friends and colleagues or meet someone new!

Technical Committee Open Meetings

Get involved in your TC(s) by attending the committee meetings! This is where TCs plan conference sessions and manage various aspects of their technical areas.

Engineering Acoustics:

4:45pm-6:15pm
Room 501 (L) /504 (O)

Acoustical Oceanography:

7:30pm-9:00pm
Quinault

Animal Bioacoustics:

7:30pm-9:00pm
Room 302 (L)/303 (O)

Architectural Acoustics:

7:30pm-9:00pm
Elwha A

Physical Acoustics:

7:30pm-9:00pm
Room 402 (L)/403 (O)

Psycho & Physio Acoustics:

7:30pm-9:00pm
Elhwa B

Signal Processing:

7:30pm-9:00pm
Room 502

Structural Acoustics:

7:30pm-9:00pm
Room 301 (L)/304 (O)

WEDNESDAY

Women in Acoustics Luncheon

Wednesday 11:45am-1:30pm Regency A

This event – for both women *and* men – celebrates the role of women in the ASA! Tickets are required, and may be purchased at the ASA Seattle Meeting webpage.

Students' Reception

Wednesday 6:00pm-8:00pm Regency A

This reception, sponsored by ASA and the National Council of Acoustical Consultants, provides an opportunity for students to meet informally with fellow students and other members of the Society. The Student Council will also hold a raffle for free tickets to the Society Luncheon on Thursday. **Be there to win!**

ASA Jam

Wednesday 8:00pm-Midnight Regency B

The tradition continues! Musicians and non-musicians welcome, and feel free to bring an instrument!

Technical Committee Open Meetings

Get involved in your TC(s) by attending the committee meetings! This is where TCs plan conference sessions and manage various aspects of their technical areas.

Biomedical Acoustics:

7:30pm-9:00pm
Elwha A

THURSDAY

Society Luncheon and Lecture

Thursday 12:00pm-2:00pm Regency A

This luncheon is open to all attendees and their guests. Tickets cost USD \$30.00 each and can be purchased on the ASA Seattle Meeting webpage. Student tickets to this event will be raffled off during the Students' Reception of Wednesday evening. Show up to win!

Social Hour

Thursday 6:00pm-7:30pm Regency A

Social hours provide a relaxed setting to meet and mingle with friends and colleagues or meet someone new!

Technical Committee Open Meetings

Get involved in your TC(s) by attending the committee meetings! This is where TCs plan conference sessions and manage various aspects of their technical areas.

Computational Acoustics:

4:30pm-6:00pm
Room 306 (L)/307 (O)

Speech Communication:

7:30pm-9:00pm
Quinault

Musical Acoustics:

7:30pm-9:00pm
Room 302

Noise:

7:30pm-9:00pm
Elwha A

Underwater Acoustics:

7:30pm-9:00pm
Elwha B

OTHER EVENTS

TUTORIAL ON SOFTWARE BEST PRACTICES

Monday 7:00pm Columbia D

This tutorial will cover some core software best practices and tools that can help make research processes and outcomes more reproducible and at the same time facilitate collaboration. Pre-registration required.

Students Meet Members for Lunch (SMMfL)

One-on-one meeting with an ASA member over lunch during the ASA meeting. Students who wish to participate must check the SMMfL check box in the online meeting preregistration form.

Diversity Statement Workshop

Tuesday 10:00am-12:00pm Willapa

Many job applicants are now asked to submit a diversity statement along with other materials, but because these statements are relatively new, many applicants are unsure about the expectations. For early career and established acousticians alike, diversity statements can be excellent tools for self-reflection, allowing you to consider your equity and inclusion practices for all aspects of your work including research, mentorship, outreach, teaching, and service. The workshop will provide strategies for developing a diversity statement.



Meeting Preregistration

Preregistration for the Seattle meeting will close on Monday, October 25. The preregistration rate for ASA Student Members is \$125. Note: ASA student membership is only \$50/year, so it is recommended to join. The rate after the preregistration deadline is \$175 for ASA student members, paid at the meeting. For hotel reservation and rate information, please visit acousticalsociety.org/asa-meetings/.

ASA Student Chapters

ASA Student Chapters are a great opportunity for students to network and exchange information and ideas. To learn how to establish a chapter at your own university, visit asachapters.org or contact the Regional Chapters Chair listed at asachapters.org/contact-us, or the Student Council Regional Chapters Liaison.

Transportation Subsidies

A transportation subsidies fund has been established to provide limited funds to students to help make the trip to the Seattle meeting, with priority given to students traveling affordably in groups. Funding is only available for transportation costs and will not be provided for food and housing expenses. To apply, submit a proposal by email to Jolene Ehl at jehl@acousticalsociety.org by October 25. Include your method of travel, students traveling with you, and estimated cost.

Itinerary Planner

A free itinerary planner is available which contains date and time information for the technical sessions, committee meetings, and other events to be held in Seattle. To start planning your week:

eventpilotadmin.com/web/planner.php?id=ASAFALL21

Contact your ASA Student Council Reps!

Most importantly, we are here to represent you. Listed below, by technical committee, are your student representatives. Please contact us and let us know what you think, what you need, and how much you like us. We appreciate your feedback!

Student Council Chair

Mallory Morgan – morganmariemallory@gmail.com Kenton Hummel – hummelkenton@gmail.com

Architectural Acoustics

EK Ellington Scott – ek.ellington.scott@gmail.com

Animal Bioacoustics

(stand-in) Jennifer Johnson – jjjohnson@who.i.edu

Acoustical Oceanography

Liz Weidner – eweidner@ccom.unh.edu

Biomedical Acoustics

Megan Anderson – andersonm@gwmail.gwu.edu

Engineering Acoustics

Zane Rusk – ztr4@psu.edu

Musical Acoustics

Mark Rau – mrau@ccrma.stanford.edu

Noise

Kenton Hummel – hummelkenton@gmail.com

Physical Acoustics

Blake Simon – blakesimon8@utexas.edu

Psychological & Physiological Acoustics

Michael Smith – smit8854@umn.edu

Structural Acoustics & Vibration

AJ Lawrence – ajlawrence@utexas.edu

Speech Communication

Lucy Ruoqian Cheng – rqcheng@ku.edu

Signal Processing

(stand-in) Adam Kingsley – adamkingsley@gmail.com

Underwater Acoustics

Mark Langhirt – mark.a.langhirt@gmail.com