

New Orleans  
Marriott Hotel

New Orleans, LA  
18-23 May 2025



# Acoustical Society of America ASA Student Guide

Spring 2025

Welcome to the ASA Student Guide, a biannual electronic publication sent out by the Acoustical Society of America's Student Council. This issue contains useful information about the 188th Meeting of the ASA joint with ICA, held in New Orleans.

Below, you will find a day-to-day schedule of many of the technical and social events offered at ASA/ICA New Orleans, with brief descriptions throughout. **Students are highly encouraged to attend the highlighted events for each day** as well as any and all events they find interesting! For more information about this Acoustical Society of America meeting, please visit [acousticalsociety.org/asa-meetings/](https://acousticalsociety.org/asa-meetings/). For more information about opportunities and events for students, check out the Student Council's site at [asastudents.org](https://asastudents.org).

All students are welcome & encouraged  
to attend all student events!

### Key Events to Know:

Student Orientation  
Student Outing  
Student Reception  
ASA Social & ASA Jam  
Technical Committee Meetings



Check out our website!

[https://linktr.ee/asa\\_students](https://linktr.ee/asa_students)

## Welcome new students!

Check out the ASA Student Council social media accounts for updates on social events and get-togethers at the New Orleans meeting.

Instagram: @students\_ASA

Twitter/X: @ASASTudents, #ASA188

Facebook: [www.facebook.com/ASASTudents](https://www.facebook.com/ASASTudents)

[asastudents.org](https://asastudents.org)



# MONDAY

## **First-Time Attendee Orientation**

*Monday 5:15pm-5:45pm Balcony M*

First time at an ASA meeting? Then be sure to check out this brief informational session.

## **Exhibit Opening Reception**

*Monday 5:30pm-7:00pm Acadia*

Come mingle with other participants at the Exhibit Opening Reception!

## **Student Meet & Greet**

*Monday 5:45pm-7:30pm Riverview 1/2*

Start the conference off right by meeting other students who are just as excited about acoustics as you! Snacks will be provided.

## **Student Outing**

*Monday 8:00pm-10:00pm TBD*

Share a fun night out with other ASA students!

# TUESDAY

## Committee to Improve Racial Diversity and Inclusivity (CIRDI) Meeting

Tuesday 8:30am-10:00am Lafayette

Learn more about CIRDI and SURIEA!

## Student Reception

Tuesday 6:00pm-8:00pm Riverview 1/2

This reception, sponsored by ASA, is an opportunity for students to meet with their peers and enjoy catered food and refreshments.

## Technical Committee Open Meetings

Get involved in your TC(s) by attending the committee meetings! This is where TCs plan conference sessions and manage various aspects of their technical areas.

<b>Acoustical Oceanography:</b>	5:30pm-7:00pm, Studios 7/8
<b>Animal Bioacoustics:</b>	5:30pm-7:00pm, Galerie 4
<b>Engineering Acoustics:</b>	5:30pm-7:00pm, Balcony N
<b>Signal Processing:</b>	5:30pm-7:00pm, Salon D
<b>Speech Communication:</b>	5:30pm-7:00pm, Studios 9/10
<b>Architectural Acoustics:</b>	6:00pm-7:30pm, Galerie 2

# WEDNESDAY

## Women in Acoustics Luncheon

Wednesday 11:45am-1:00pm Riverview 2

This event – for both women *and* men – celebrates the role of women in the ASA! **Tickets are required**, and may be purchased at the ASA Meeting webpage.

## Hot Topics in Acoustics

Wednesday 10:55am-12:00pm Galerie 6

Come join a session (3a1Db) co-hosted by the student council! Hot Topics in Acoustics will feature four speakers from different research areas.

## Social Hour

Wednesday 6:00pm-7:30pm Acadia/Bissonet/Carondolet

Social hours provide a relaxed setting to mingle with colleagues or meet someone new! Catered buffet provided.

## Technical Committee Open Meetings

**Biomedical Acoustics:**

7:30pm-9:00pm, Balcony K

**Education in Acoustics:**

7:30-9:00pm, Salon F/G

**Structural Acoustics:**

7:30pm-9:00pm, Balcony M

## ASA Jam

Wednesday 8:00pm-11:55pm Acadia/Bissonet/Carondolet

The tradition continues! Musicians and non-musicians welcome, and feel free to bring an instrument!

# THURSDAY

## Student Mixer Lunch

*Thursday 11:30am-1:30pm Riverview 2*

Come mingle with other students and members at this mixer lunch hosted by the Practitioners and Industry Committee!

## Grants and Fellowships Panel

*Thursday 3:00pm-4:00pm Studios 7/8*

Come join another session co-hosted by the student council! The panel will feature speakers from different backgrounds about grants and fellowships.

## Technical Committee Open Meetings

Get involved in your TC(s) by attending the committee meetings! This is where TCs plan conference sessions and manage various aspects of their technical areas.

<b>Computational Acoustics</b>	<i>5:30pm-7:00pm, Studio 6</i>
<b>Musical Acoustics:</b>	<i>5:30pm-7:00pm, Galerie 6</i>
<b>Noise:</b>	<i>5:30pm-7:00pm, Galerie 5</i>
<b>Psycho- &amp; Physiological Acoustics:</b>	<i>5:30pm-7:00pm, Salon F/G</i>
<b>Physical Acoustics:</b>	<i>7:30pm-9:00pm, Balcony J</i>
<b>Underwater Acoustics:</b>	<i>7:30pm-9:00pm, Studios 9/10</i>

# OTHER EVENTS

## **Students Meet Members for Lunch (SMMfL)**

One-on-one meeting with an ASA member over lunch during the ASA meeting. Students who wish to participate must check the SMMfL check box in the online meeting pre-registration form.

## **Student Design Competition (2aAAb)**

*Tuesday 7:00am-11:00am STUDIO FOYER/STUDIOS 1, 2, 3, 4*

This competition is intended to encourage students in the disciplines of architecture, engineering, physics, and other curriculums that involve building design and/or acoustics to express their knowledge of architectural acoustics and noise control in the design of a facility in which acoustical considerations are of significant importance. Design scenario: A college with a very strong drama, vocal, and dance program intends to construct a new 700-seat theatre primarily for dramatic/spoken word and musicals. Although the main purpose of the hall is to support their drama program, the hall will also be used for speaking engagements by the school's president and other invited speakers.

# SURIEA Talks

## **SURIEA (Summer Undergraduate Research or Internship Experience in Acoustics)**

SURIEA is a 12-week PAID summer undergraduate research program for students interested in the area of Acoustics, run by ASA. This intensive summer program in acoustics is designed for under-represented undergraduate students from across the country.

### **SURIEA - Interns**

- Dante Christian - 1aAAb4 (May 19, 9:00am - 9:20am, GALERIE 2)
  - Jay Garcia - 2aPP26 (May 20, 8:00am - 11:00am, STUDIO FOYER/STUDIOS 1, 2, 3, 4)
  - Sarah White - 2pSC5 (May 20, 1:20pm - 4:20pm, STUDIO FOYER/STUDIOS 1, 2, 3, 4)
  - Sofia Hall - 2pSC14 (May 20, 1:20pm - 4:20pm, STUDIO FOYER/STUDIOS 1, 2, 3, 4)
- Joshua Bakheet - 2pSA6 (May 20, 3:00pm - 3:20pm, BALCONY M)
- Anjelica Ferguson - 4aPP30 (May 22, 8:00am - 11:00am, STUDIO FOYER/STUDIOS 1, 2, 3, 4)

### **SURIEA - Coordinators**

- Lauren Katch - 1aPAa8 (May 19, 10:40am - 11:00am, BALCONY I)
- Victoria Sevich - 2aSC22 (May 20, 9:00am - 11:00am, STUDIO FOYER/STUDIOS 1, 2, 3, 4)
- Brijonnay Madrigal - 5aAB2 (May 23, 8:20am - 8:40am, GALERIE 4)

## Meeting Pre-registration

Pre-registration for the New Orleans meeting will close on Monday, April 21. The pre-registration rate for ASA Student Members is \$200 until the pre-registration deadline. The rate after this deadline is \$250 for ASA student members. Note: ASA student membership is only \$50/yr, so it is recommended for students to join. For hotel reservation and rate information, please visit <https://book.passkey.com/e/50862394>.

## ASA Student Chapters

ASA Student Chapters are a great opportunity for students to network and exchange information and ideas. To learn how to establish a chapter at your own university, visit [asachapters.org](http://asachapters.org) or contact the Regional Chapters Chair listed at [asachapters.org/contact-us](http://asachapters.org/contact-us), or the Student Council Regional Chapters Liaison.

## Transportation Subsidies

A transportation subsidies fund has been established to partially defray transportation expenses for students attending the ASA meeting. Priority is given to students traveling affordably in groups. Funding is only available for transportation costs and will not be provided for food or housing expenses. To apply, submit a proposal by email to Jolene Ehl at [jehl@acousticalsociety.org](mailto:jehl@acousticalsociety.org) by the pre-registration deadline. Include your method of travel, students traveling with you, and estimated cost.

## Itinerary Planner

A free itinerary planner is available which contains date and time information for the technical sessions, committee meetings, and other events to be held in New Orleans. To start planning your week:

<https://epro01.ativ.me/src/EventPilot/php/express/web/planner.php?id=ASAICA25>

## Contact your ASA Student Council Reps!

*Most importantly, we are here to represent you. Listed below, by technical committee, are your student representatives. Please contact us and let us know what you think, what you need, and how much you like us. We appreciate your feedback!*

### Student Council Chair

Brijonnay Madrigal – [bcm2@hawaii.edu](mailto:bcm2@hawaii.edu)

### [AA] Architectural Acoustics

Olivia Heui Young Park – [oliviahypark@psu.edu](mailto:oliviahypark@psu.edu)

### [AB] Animal Bioacoustics

Marissa Garcia – [mg2377@cornell.edu](mailto:mg2377@cornell.edu)

### [AO] Acoustical Oceanography

Jade Lopez Case – [jadelcase@uri.edu](mailto:jadelcase@uri.edu)

### [BA] Biomedical Acoustics

Chirag Gokani – [chiragokani@utexas.edu](mailto:chiragokani@utexas.edu)

### [CA] Computational Acoustics

Philip Kaufinger – [pkaufinger@utexas.edu](mailto:pkaufinger@utexas.edu)

### [EA] Engineering Acoustics

Matthew Olmstead – [mjo5585@psu.edu](mailto:mjo5585@psu.edu)

### [MU] Musical Acoustics

May Pik Yu Chan – [pikyu@sas.upen.edu](mailto:pikyu@sas.upen.edu)

### [NS] Noise

Caner Baydur – [canerbaydur@tongji.edu.cn](mailto:canerbaydur@tongji.edu.cn)

### [PA] Physical Acoustics

Jack Case – [jac7175@psu.edu](mailto:jac7175@psu.edu)

### [PP] Psychological & Physiological Acoustics

Abhijit Roy – [abhijitroy2025@northwestern.edu](mailto:abhijitroy2025@northwestern.edu)

### [SA] Structural Acoustics & Vibration

Klara Chojnacka – [klara.chojnacka@agh.edu.pl](mailto:klara.chojnacka@agh.edu.pl)

### [SC] Speech Communication

Sarah Rose Bellavance – [srb664@nyu.edu](mailto:srb664@nyu.edu)

### [SP] Signal Processing

Raymond Plasse – [raymond.plasse@bruins.belmont.edu](mailto:raymond.plasse@bruins.belmont.edu)

### [UW] Underwater Acoustics

Natalie Kukshel – [nkukshel@whoi.edu](mailto:nkukshel@whoi.edu)